SAINT LOUIS
COLLEGE OF MUSIC

SOUND ENGINEERING DEPT.

DCSL - SOUND ENGINEERING, MIX & MASTERING SPECIALIZATION, MASTER

Sede Legale
● via Cimarra, 19/B
tel. +39 06 4870017 **fax** +39 06 91659362
P. IVA 12581670960 **C.F.** 05731131008

Sede Principale
● via Baccina, 47

Sedi Operative
● via Urbana, 49/A
● via del Boschetto, 106

Sede di Milano
● viale Luigi Bodio, 37

SAINTLOUIS.EU

Istituzione di Alta Formazione Artistica Musicale autorizzata Ministero dell'Università e della Ricerca con D.M. 144 del 1° agosto 2012 e D.M.246 del 28 marzo 2013 e successivi
Società soggetta a direzione e coordinamento da parte di PLENA EDUCATION S.P.A., capitale sociale 10200, registro imprese n. RM - 918703

Prova Ammissione Accademico II livello Mix & Mastering

It is possible to submit an application for participation in the admission exam to bachelor and master courses from February 3rd to April 30th. International students can apply from January 1st to April 30th. Subsequent applications can only be considered on the basis of the remaining places available.

ADMISSION TEST

1) Aptitudinal interview

2) Written multiple answers Test

3) Mix practical test on multi-track given by Saint Louis

Prova Ammissione Accademico II livello Sound Design & Post produzione audio

It is possible to submit an application for participation in the admission exam to 1st and 2nd cycle academic courses from February 3rd to April 30th. International students can apply from January 1st to April 30th. Subsequent applications can only be considered on the basis of the remaining places available.

ADMISSION TEST

1) Aptitudinal interview

2) Written multiple answers Test

3) Mix practical test on multi-track given by Saint Louis

DCSL - Sound Engineering, Mix & Mastering specialization, Master

First year

Campo disciplinare: Fondamenti di acustica degli strumenti musicali e della voce - Codice settore: *COTP/06*

Acoustics fundamentals of music instruments and voice CFA **12** E/ID **ID** Hours **40**

Area: *Discipline teorico-analitico-pratiche* - Settore artistico-disciplinare: *Teoria, ritmica e percezione musicale*

Campo disciplinare: Tecnologie e tecniche della ripresa e della registrazione audio - Codice settore: *COME/04*

Techniques and technologies of sound recording 1 CFA **30** E/ID **E** Hours **90**

Area: *Discipline della musica elettronica e delle tecnologie del suono* - Settore artistico-disciplinare: *Elettroacustica*

Campo disciplinare: Tecnologie e tecniche della ripresa e della registrazione audio - Codice settore: *COME/04*

One-on-one technologies and techniques of sound recording 1 CFA **12** E/ID **E** Hours **18**

Area: *Ulteriori CFA Base e Caratterizzanti* - Settore artistico-disciplinare: *Elettroacustica*

Campo disciplinare: Electives - Codice settore:

Electives CFA **6** E/ID **ID** Hours

Area: - Settore artistico-disciplinare:

Second year

Campo disciplinare: Fondamenti di acustica degli strumenti musicali e della voce - Codice settore: *COTP/06*

Acoustics fundamentals of music instruments and voice 2 CFA **9** E/ID **E** Hours **34**

Area: *Discipline teorico-analitico-pratiche* - Settore artistico-disciplinare: *Teoria, ritmica e percezione musicale*

Campo disciplinare: Tecnologie e tecniche della ripresa e della registrazione audio - Codice settore: *COME/04*

Techniques and technologies of sound recording 2 CFA **30** E/ID **E** Hours **90**

Area: *Discipline della musica elettronica e delle tecnologie del suono* - Settore artistico-disciplinare: *Elettroacustica*

Campo disciplinare: Tecnologie e tecniche della ripresa e della registrazione audio - Codice settore: *COME/04*

One-on-one technologies and techniques of sound recording 2 CFA **12** E/ID **E** Hours **18**

Area: *Attività affini e integrative* - Settore artistico-disciplinare: *Elettroacustica*

Final dissertation and assessment - Mix & Mastering Master Course CFA **9**

SAINT LOUIS
COLLEGE OF MUSIC

FIRST YEAR

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ELECTIVES

Learning outcomes
Elective CFAs are course credits earned by pursuing extracurricular activities within or outside Saint Louis.

Credits can be obtained mainly by taking elective subjects.
In this way, it is possible to personalise one's course of study by attending, among all the courses activated in the current academic year, those that most closely correspond to one's interests and artistic inclinations, even in other departments.

Syllabus
Elective CFAs are course credits earned by pursuing extracurricular activities within or outside Saint Louis.

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Bibliography
Dispense a cura del docente.

Exam
Theoretical and practical examination of the programme

TECHNIQUES AND TECHNOLOGIES OF SOUND RECORDING 1

Learning outcomes
The module is divided into 90 hours of group lessons and 18 of individual lessons to better characterize the educational path according to the needs and personality of each student.
The lessons are primarily dedicated to the mixing and mastering of multi-stylistic music sessions.
The educational path also includes the achievement of the Pro Tools 210M (Music Production) certification.

Syllabus
The module is divided into 90 hours of group lessons and 18 of individual lessons to better characterize the educational path according to the needs and personality of each student.
The lessons are primarily dedicated to the mixing and mastering of multi-stylistic music sessions.
The educational path also includes the achievement of the Pro Tools 210M (Music Production) certification.

Bibliography
Eventuali dispense a cura del docente.

Exam
Theoretical-practical verification of the program carried out during the year

ONE-ON-ONE TECHNOLOGIES AND TECHNIQUES OF SOUND RECORDING 1

Learning outcomes
The module is divided into 90 hours of group lessons and 18 of individual lessons to better characterize the educational path according to the needs and personality of each student.
The lessons are primarily dedicated to the mixing and mastering of multi-stylistic music sessions.
The educational path also includes the achievement of the Pro Tools 210M (Music Production) certification.

The programme of the first year of the two-year course will cover these topics:

- Microphone techniques
  - In-depth study of recording techniques (studio practice)
  - Approach to listening
  - Mixing setup
  - Editing
  - Using plug-ins
  - Using reverbs and other efx
  - Mixing

Syllabus
The module is divided into 90 hours of group lessons and 18 of individual lessons to better characterize the educational path according to the needs and personality of each student.
The lessons are primarily dedicated to the mixing and mastering of multi-stylistic music sessions.
The educational path also includes the achievement of the Pro Tools 210M (Music Production) certification.

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  - Editing
  - Using plug-ins
  - Using reverbs and other efx
  - Mixing

Bibliography
Eventuali dispense a cura del docente.

Exam
Theoretical-practical verification of the program carried out during the year

Campo disciplinare : Fondamenti di acustica degli strumenti musicali e della voce - Area: Discipline teorico-analitico-pratiche
Settore artistico-disciplinare: Teoria, ritmica e percezione musicale, codice COTP/06

ACOUSTICS FUNDAMENTALS OF MUSIC INSTRUMENTS AND VOICE

Learning outcomes
The module is dedicated to both Lead and Backing vocal recording techniques, with relative processing and finalization in the mixing phase.

Syllabus
The module is dedicated to both Lead and Backing vocal recording techniques, with relative processing and finalization in the mixing phase.

Bibliography
Eventuali dispense a cura del docente.

Exam
Theoretical-practical verification of the program carried out during the year

SAINT LOUIS
COLLEGE OF MUSIC

SECOND YEAR

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ACOUSTICS FUNDAMENTALS OF MUSIC INSTRUMENTS AND VOICE 2

Learning outcomes
The module is dedicated to the techniques of recording ensembles and soloists of string and wind instruments, with relative treatment and finalization in the mixing phase.

Syllabus
The module is dedicated to the techniques of recording ensembles and soloists of string and wind instruments, with relative treatment and finalization in the mixing phase.

Bibliography
Eventuali dispense a cura del docente.

Exam
Theoretical-practical verification of the program carried out during the year

TECHNIQUES AND TECHNOLOGIES OF SOUND RECORDING 2

Learning outcomes
The module continues the work started during the first year and maintains the division into 90 hours of group lessons and 18 of individual lessons.
Pro Tools teaching also continues with the achievement of the Pro Tools 310M (Music Production) certification.

Syllabus
The module continues the work started during the first year and maintains the division into 90 hours of group lessons and 18 of individual lessons.
Pro Tools teaching also continues with the achievement of the Pro Tools 310M (Music Production) certification.

Bibliography
Eventuali dispense a cura del docente.

Exam
Theoretical-practical verification of the program carried out during the year

ONE-ON-ONE TECHNOLOGIES AND TECHNIQUES OF SOUND RECORDING 2

Learning outcomes
The programme for the second year of the two-year course will cover the following topics:

- De-mixing
  - Deepening of mixing techniques
  - Advanced editing, triggering
  - In-depth study of the use of plug-ins, reverbs, efx
  - Mixing

Syllabus
The programme for the second year of the two-year course will cover the following topics:

- De-mixing
  - Deepening of mixing techniques
  - Advanced editing, triggering
  - In-depth study of the use of plug-ins, reverbs, efx
  - Mixing

Bibliography
Eventuali dispense a cura del docente.

Exam
follow-up of the programme

FINAL DISSERTATION AND ASSESSMENT - MIX & MASTERING MASTER COURSE

Learning outcomes
The first level training course ends with the writing of a thesis that will be discussed by the student in one of the three available sessions:
Summer (July)
Autumn (September/October)
Spring (February/March/April)

To this end, the student must be committed to finding a supervisor in time who can follow him/her in the writing of his/her thesis and respect all the deadlines assigned for the booking of the final exam. The student must have completed all exams and elective credits in the session preceding that of the discussion.

For detailed info connect to the following link https://www.slmc.it/tesi-prova-finale/

Syllabus
The first level training course ends with the writing of a thesis that will be discussed by the student in one of the three available sessions:
Summer (July)
Autumn (September/October)
Spring (February/March/April)

To this end, the student must be committed to finding a supervisor in time who can follow him/her in the writing of his/her thesis and respect all the deadlines assigned for the booking of the final exam. The student must have completed all exams and elective credits in the session preceding that of the discussion.

For detailed info connect to the following link https://www.slmc.it/tesi-prova-finale/

Bibliography
La bibliografia sarà concordata dall'allievo e il docente scelto come relatore a seconda dell'argomento della tesi.

Exam
The bibliography will be agreed upon by the student and the teacher chosen as supervisor depending on the topic of the thesis.