SAINT LOUIS
COLLEGE OF MUSIC

POPULAR MUSIC DEPT.

DCSL67 - POP-ROCK ELECTRIC BASS, MASTER

Sede Legale
● via Cimarra, 19/B
tel. +39 06 4870017 **fax** +39 06 91659362
P. IVA 12581670960 **C.F.** 05731131008

Sede Principale
● via Baccina, 47

Sedi Operative
● via Urbana, 49/A
● via del Boschetto, 106

Sede di Milano
● viale Luigi Bodio, 37

SAINTLOUIS.EU

Istituzione di Alta Formazione Artistica Musicale autorizzata Ministero dell'Università e della Ricerca con D.M. 144 del 1° agosto 2012 e D.M.246 del 28 marzo 2013 e successivi
Società soggetta a direzione e coordinamento da parte di PLENA EDUCATION S.P.A., capitale sociale 10200, registro imprese n. RM - 918703

Elenco prove di ammissione ai Corsi di Pop-Rock di 2° livello
List of Admission Tests to enter the Pop-Rock Master level Courses

All candidates who have a Bachelor level Title - 1st cycle Academic Diploma or a University Degree - and who have the specific required skills can access the 2nd cycle academic course (Master level) in Pop-Rock.

For first cycle (Bachelor level) students who graduated at Saint Louis
Students who have obtained the first cycle academic diploma in Popular Music at Saint Louis are in possession of the requirements to access the second cycle diploma and therefore do not have to take the admission tests.

For EXTERNAL candidates - admission criteria:
1) FORMAL REQUIREMENT:
possession of a first cycle academic diploma or a 3-year university degree (Bachelor level)

2) PRE-SELECTION:
link to 3 video clips, containing a performance of the candidate, in trio at least
fill in the admission application and insert the link to the videos inside the application form.
In case of a positive result of the pre-selection you can access the following admission tests

3) ADMISSION TESTS:
a) test of performance in ensemble, accompanied by the resident rhythm section:
- 3 pieces chosen by the commission from a list proposed by the candidate, who must bring along the parts for the rhythm section (bass, drums and piano or guitar).
The list of songs must necessarily be sent together with the application in the notes field for the Admissions Team
- 2 pieces chosen by the commission among the great classics of the international popular repertoire.
b) arrangement test (for rhythm section and strings and/or wind instruments)
c) computer music production test (Cubase & Virtual Instruments)
d) ear training test (transcription of a mini-song without the support of any instruments)
e) harmony test (see dedicated section)
f) Specific tests
- for pianists: performance of a piece in solo piano, chosen by the student
- for guitarists: performance of one piece for guitar, chosen by the student
- for singers: perfomance of a song in which the candidate is self-accompanied on the piano or on the guitar
8) evaluation of any recording publications

If the outcome of the tests from point b) to point d) is not sufficient, it is still possible to access the Course with educational debts to be compensated over the two-year period.
It is not possible to enter the two-year course if you do not pass the test referred to in point a) (Ensemble test)

Prove di Ear Training
Ear Training Test

3a) WRITTEN TEST - ORAL
1. Melodic dictation: 8-beat melodies with modulations to close tones or short melodic fragments (lick) in classic and modern style (major and minor pentatonic, blues scale and modes) in all keys
2. Modal dictation: All the modes of the major scale - the octophonic scale (ST and TS) and hexatonal
3. Rhythmic dictation: figures taken from the text D. Agostini, "Solfeggi sincopati Vol.I"
4. Harmonic Dictation: Major, minor, augmented and diminished triads; Sus4, sus2 and b5 triads; Triads with added note: Major add2 and add9, Minor add2, add4 and add9
Triads inversions on given note, Seventh chords of I - II - III and IV species, inversions of seventh chords of I - II - III and IV species on given note. All other seventh chords built on major, harmonic and melodic minor degrees
5. Dictation of harmonic functions with lead voice and bass:
Short harmonic sequences (4-8 bars) built on the most common harmonic turns with seventh chords also with the use of inversions (in various major and minor tones). Three lines will be used for this writing: First line for Lead voice / Second line for the slash and rhythmic notation with the acronyms of the chords / Third line for the basses
6. Classification of regular times: Simple regular times: numerator 2-3-4; Regular compound times: numerator 6 -9-12
Relations between simple and compound times
Classification of irregular times: Simple irregular times: numerator 5-7; Irregular times composed: numerator 15 -21
Existing relationships between simple and compound irregular times
Time analysis based on: Unit of measure (or beat) Unit of time (or of movement or division) Unit of subdivision (first and second degree)

3b) ORAL TEST - Solfeggio
1) Solfeggio with double pentagram with irregular figures:
The triplet and the sixtuplet; Triplets in two and four strokes; Sextuplet; Duplets; Quadruplet; Quintuplet (in one and in two stages - on ternary subdivision); Septuplets (in one and in two stages - on ternary subdivision)
2) Sung Solfeggio: A. Solimene "Solfeggi cantati in stile classico e moderno"
3) Introduction to the method of mobile DO

3b) ORAL TEST - Ear Training
1) Recognition of the following melodic and harmonic intervals (Bicords):
Second Major and minor; Major and minor third (avoid the term augmented second); Perfect and Augmented Fourth (for the augmented fourth and the diminished fifth the word tritone will be used since it is impossible to discriminate the harmony); Perfect fifth
Major and minor sixth (the term minor sixth, in this phase, will be preferable to the harmony of augmented fifth because, lacking the discriminating intermediate sound, the interval will sound as an imperfect consonance and not as a dissonance); Major and minor seventh (avoid the term augmented sixth); Perfect octave, major and minor ninth. Major and minor tenth. Perfect and augmented eleventh, perfect twelfth, major and minor thirteenth

Armonia per l'ammissione ai Corsi di Pop-Rock di 2° livello
Harmony Test to enter the Pop-Rock Master level Courses

● Compound chords
● The Jazzy Blues
● The modes of the harmonic minor scale
● The modes of the minor melodic scale and the recontextualization of some chords
● Relationship between the modes and chords of the minor scales (arm. and mel.)
  - Compatible extensions
  - The “avoid notes”, harmonic-modal analysis in minor key
● The Maj7 chord (# 5) as 1st altered degree in major key: possible uses and resolutions
● Modes and inversions related to minor dominants in minor key (V / II, V / IV, V / V, V / VI)
● Melody harmonization techniques with a total of 4 parts based on Leadsheet and melody
● The diminished 7th chord: - structural and functional characteristics - relationship with the 7 (b9) chord - the diminished passage chord - harmonic analysis relating to the use of diminished chords - the diminished octatonic scale (T/S) - criteria for choosing and using the inversions in the diminished chords based on the
key - the diatonic adaptation of the diminished T/S scale
● The "correlated" II
● Modulation techniques (2): - with the tritone - with the cad, by deception - through the resolution of the secondary dominants
● The minor blues: insights; harmonic elaborations and substitutions
● 5-part voicings (close parts); use of the double extension.
● 5-part voicings (open parts): - Low Interval Limits (L.I.L) - drops technique - "Spread Voicings"
● Harmonic sequences with connection of 5-voices chords
● Harmonization of the melody with a total of 5 voices
● The "Rhythm Change"
● The S/T octatonic / dominant scale and the relationship with the altered dominant
● The possible resolutions of the 7th dominant chord
● Tonic and Dominant harmonic pedals
● Modal interchanges and relative modes
● Harmonic analysis with the contents studied so far

Produzione musicale per l'ammissione ai Corsi di Pop-Rock di 2° liv.
Music Production Test to enter the Pop-Rock Master level Courses

Creation of a short music production on a given theme using a Daw of your own Choice (Cubase, Logic, etc.)

- Sound libraries
- introduction to the virtual orchestra
- Time track management
- Sound cards, drivers, latency
- Digital audio: sampling rate, bit depth, storage
- Main formats of linear and compressed audio files
- Sound cards, drivers, latency
- Destructive and non destructive audio editing
- Time stretch, pitch shift, bit slicing
- Bpm of loops
- Audio mixer
- Equalizatio,
- Dynamic processors, effects
- Automation, mastering, audio export

Arrangiamento pop-rock - Corsi di Pop-Rock di 2° livello
Pop-rock Arranging Test - Pop-Rock Master level Courses

Eight-hours Arrangement of a short given song for rhythm section and strings and/or winds using your favourite notation program(Finale, Sibelius, Musescore)

Basso elettrico pop-rock per l'ammissione ai Corsi di Pop-Rock di 2° livello
Pop-rock Bass Admission Test to enter the Pop-Rock Master level Courses

Basso elettrico, prova tecnica

• Scale Diminuite, Esatonale, Aumentata, Modi e Strutture, accordi di 7a con tensioni e rivolti e approfondimento Modi costruiti su Scale Maggiori, Minore Armonica e Minore Melodica Ascendente geometrici (varie diteggiature in Box da 5 tasti) ed in prima posizione.
• Scale Pentatoniche per salti di 3a e 4a.
• Tecnica dello Slap e del plettro.
Approfondimento di Scale Maggiori e Minori (Modi costruiti sulle Scale Maggiori, Minore Armonica e Minore Melodica Ascendente) per salti di 3a, 4a e 5a, 6a e 7a e bicordi di 10a maggiori e minori;
Scale Pentatoniche per salti di 3a, 4a, 5a, 6a e 7a;
Perfezionamento della tecnica dello Slap e del plettro avanzate;
Accompagnamento nei vari stili della musica pop

Prova di ensemble da sostenere con la Sezione Ritmica residente.

Il candidato dovrà eseguire:
- 2 brani scelti dalla commissione da un elenco di 10 brani proposto dal candidato. questo elenco dovrà essere comunicato nella domanda di ammissione. Il candidato dovrà fornire le partiture dei brani, nella tonalità prescelta, per l'intero ensemble.
- 2 brani della tradizione pop-rock a scelta dalla commissione comunicati al candidato 15 giorni prima della prova
- Prova di conoscenza tecnica sullo strumento

Prova di Pianoforte complementare
Complementary Piano Test

- Technical studies necessary to carry out the program
- The harmonic and melodic minor scales in parallel motion on 2 octaves of extension in all keys
- Review and study of the modes of the major scale
- 7th chords with 4 parts in fundamental state without root doubling
and their connection (in II V I, alternating complete and incomplete positions, i.e. without 5th)
- II V I and Turn Around with 7th chords in minor key
- Melody harmonization techniques and relative execution
- Accompaniment rhythmic styles: Swing (insights), Funk and Bossa Nova
- Notes on the tensions of the agreements (3 parts + omit 5 extension)
- Accompaniment of the "standards" with 7-part chords with 4 parts and possible tensions

Prova di strumento o canto in ensemble
Vocal/instrument test, in ensemble

Test in Ensemble, accompanied by the resident Rhythmic Section.

The candidate will have to perform:

- 2 pieces chosen by the commission from a list of 10 pieces proposed by the candidate. This list must be communicated in the application for admission. The candidate must provide the scores of the pieces, in the chosen key, for the entire ensemble.

- 2 pieces from the pop-rock tradition chosen by the commission communicated to the candidate 15 days before the test.

DCSL67 - Pop-Rock Electric Bass, Master

First year

Campo disciplinare: Fondamenti di acustica degli strumenti musicali e della voce - Codice settore: *COTP/06*

Home recording studio 1 (biennio) CFA **7** E/ID **E** Hours **26**

Area: *Discipline teorico-analitico-pratiche* - Settore artistico-disciplinare: *Teoria, ritmica e percezione musicale*

Campo disciplinare: Prassi esecutive e repertori pop-rock - Codice settore: *COMI/09*

Pop-Rock Professional Ensemble CFA **10** E/ID **ID** Hours **34**

Area: *Discipline interpretative d'insieme* - Settore artistico-disciplinare: *Musica d'insieme pop-rock*

Campo disciplinare: Prassi esecutive e repertori - Codice settore: *COMP/01*

Pop-rock Electric Bass - Master Course CFA **20** E/ID **E** Hours **34**

Area: *Attività Caratterizzante discipline interpretative del pop* - Settore artistico-disciplinare: *Basso Elettrico Pop-Rock*

Campo disciplinare: Tecniche compositive pop-rock - Codice settore: *CODC/07*

Pop-rock Composition Techniques 1 CFA **6** E/ID **ID** Hours **26**

Area: *Discipline compositive* - Settore artistico-disciplinare: *Composizione e arrangiamento pop-rock*

Campo disciplinare: Interazione creativa in piccola, media e grande formazione - Codice settore: *COMI/09*

Live performance CFA **10** E/ID **ID** Hours **34**

Area: *Ulteriori CFA Base e Caratterizzanti* - Settore artistico-disciplinare: *Musica d'insieme pop-rock*

Campo disciplinare: Electives - Codice settore:

Electives CFA **7** E/ID **ID** Hours

Area: - Settore artistico-disciplinare:

DCSL67 - Pop-Rock Electric Bass, Master

Second year

Campo disciplinare: Fondamenti di acustica degli strumenti musicali e della voce - Codice settore: *COTP/06*

Instrumental and vocal acoustics foundations CFA **5** E/ID **E** Hours **26**

Area: *Discipline teorico-analitico-pratiche* - Settore artistico-disciplinare: *Teoria, ritmica e percezione musicale*

Campo disciplinare: Prassi esecutive e repertori pop-rock - Codice settore: *COMI/09*

Pop-Rock Professional Ensemble CFA **10** E/ID **ID** Hours **34**

Area: *Discipline interpretative d'insieme* - Settore artistico-disciplinare: *Musica d'insieme pop-rock*

Campo disciplinare: Prassi esecutive e repertori - Codice settore: *COMP/01*

Pop-rock Electric Bass - Master Course CFA **20** E/ID **E** Hours **34**

Area: *Attività Caratterizzante discipline interpretative del pop* - Settore artistico-disciplinare: *Basso Elettrico Pop-Rock*

Campo disciplinare: Tecniche compositive pop-rock - Codice settore: *CODC/07*

Pop-rock Composition Techniques 2 CFA **6** E/ID **ID** Hours **26**

Area: *Attività affini e integrative* - Settore artistico-disciplinare: *Composizione e arrangiamento pop-rock*

Campo disciplinare: Interazione creativa in piccola, media e grande formazione - Codice settore: *COMI/09*

Live performance CFA **10** E/ID **ID** Hours **34**

Area: *Ulteriori CFA Base e Caratterizzanti* - Settore artistico-disciplinare: *Musica d'insieme pop-rock*

Final Assessment and Dissertation - Pop-rock Master Course CFA **9**

SAINT LOUIS
COLLEGE OF MUSIC

FIRST YEAR

DCSL67 - POP-ROCK ELECTRIC BASS, MASTER

Sede Legale
● via Cimarra, 19/B
tel. +39 06 4870017 **fax** +39 06 91659362
P. IVA 12581670960 **C.F.** 05731131008

Sede Principale
● via Baccina, 47

Sedi Operative
● via Urbana, 49/A
● via del Boschetto, 106

Sede di Milano
● viale Luigi Bodio, 37

SAINTLOUIS.EU

Istituzione di Alta Formazione Artistica Musicale autorizzata Ministero dell'Università e della Ricerca con D.M. 144 del 1° agosto 2012 e D.M.246 del 28 marzo 2013 e successivi
Società soggetta a direzione e coordinamento da parte di PLENA EDUCATION S.P.A., capitale sociale 10200, registro imprese n. RM - 918703

ELECTIVES

Learning outcomes
Elective CFAs are course credits earned by pursuing extracurricular activities within or outside Saint Louis.

Credits can be obtained mainly by taking elective subjects.
In this way, it is possible to personalise one's course of study by attending, among all the courses activated in the current academic year, those that most closely correspond to one's interests and artistic inclinations, even in other departments.

Syllabus
Elective CFAs are course credits earned by pursuing extracurricular activities within or outside Saint Louis.

Credits can be obtained mainly by taking elective subjects.
In this way, it is possible to personalise one's course of study by attending, among all the courses activated in the current academic year, those that most closely correspond to one's interests and artistic inclinations, even in other departments.

Bibliography
Dispense a cura del docente.

Exam
Written and/or pratical test, teacher choice

HOME RECORDING STUDIO 1 (BIENNIO)

Learning outcomes
At the end of the course, each student will have acquired the necessary knowledge to operate self-supported, within his/her home studio, to obtain a complete pre-production work, which can be used to send a test to the end customer, or to spread his/her own ideas in a useful way to the next stages of music production.

Syllabus
The course aims to provide students with the technical knowledge necessary for the preparation of a complete preproduction, produced in their home studio.

This involves the use of a DAW to record and / or compose music through the use of microphones and line level signals, the knowledge of one's own sound card to record one's own instrument or the desired acoustic instruments; the use of virtual instruments / hardware managed by MIDI signal and possible routing from / to controller or sound / MIDI card; knowledge and use of tools suitable for monitoring the signal, such as headphones or speakers with any signal amplifiers; the knowledge of the different types of tracks present in the DAW and of the routing suitable for the correct passage of the signal.

A deeper knowledge of the digital sampling process will also be necessary to choose the right settings for the DAW session, and the digital audio formats required for the creation of the files suitable for the final delivery, will be explained as well.

Bibliography
Dispense a cura del docente.

Exam
Multiple choice test

POP-ROCK PROFESSIONAL ENSEMBLE

Learning outcomes
Ensembles are held in small bands of students which are led by teachers, who are art directors and band musicians at the same time.
The aim of the ensembles is the performance, which includes complex songs taken from the pop repertoire and original songs, with arrangements, interplay and improvisation opportunities.
The bands will play gigs during the academic year with own repertoire and during the events organized by the Saint Louis in the renowned music clubs and festivals of Rome. The best projects will be promoted for professional concerts in live clubs, festivals and events throughout Italy.

Syllabus
The contents of the course (repertoire) vary according to the stylistic and thematic subject of the ensemble. An aspect which is handled crosswise in all the ensembles, is the development of the interaction capacity within the band, which deals with all the possible issues resulting from a shared study of a repertoire, with particular attention to its own role within the band.

Bibliography
Per i corsi di musica d'insieme non esiste una bibliografia specifica.

Exam
Evaluation of the live performance and of the entire learning path (musical growth) during the academic year.

POP-ROCK COMPOSITION TECHNIQUES 1

Learning outcomes
not yet available

Syllabus
not yet available

Bibliography
Dispense a cura del docente.

Exam
Written and/or pratical test, teacher choice

POP-ROCK ELECTRIC BASS - MASTER COURSE

Learning outcomes
During the two-year period, the student attends one-on-one Pop-Rock Bass lessons with one or two teachers of his/her own choice.
The teaching contents of the lessons are agreed with the teacher according to the specialization that each student will want to achieve and submitted to the Academic Council for approval.
In this way, each trainee will be able to deepen stylistic areas, techniques, specific languages of his/her own interest.
The individual course of Pop-Rock Bass will be aimed at the concert and recording production of an original project by each student.

Syllabus
During the two-year period, the student attends one-on-one Pop-Rock Bass lessons with one or two teachers of his/her own choice.
The teaching contents of the lessons are agreed with the teacher according to the specialization that each student will want to achieve and submitted to the Academic Council for approval.
In this way, each trainee will be able to deepen stylistic areas, techniques, specific languages of his/her own interest.
The individual course of Pop-Rock Bass will be aimed at the concert and recording production of an original project by each student.

Bibliography
Dispense a cura del docente - Teacher's papers

Exam
Theroretical-practical verification of the program carried out during the year

BASSO ELETTRICO 2 POP-ROCK (BIENNIO)

Learning outcomes
not yet available

Syllabus
not yet available

Bibliography
Dispense a cura del docente - Teacher's papers

Exam
Written and/or pratical test, teacher choice

LIVE PERFORMANCE

Learning outcomes
Ensemble di piccole medie e grandi formazioni, con docenti professionisti e special guest ospiti della band, organizzati come veri e propri turni lavorativi, con prove concentrate nei giorni precedenti la performance

Syllabus
Ensemble di piccole medie e grandi formazioni, con docenti professionisti e special guest ospiti della band, organizzati come veri e propri turni lavorativi, con prove concentrate nei giorni precedenti la performance

Bibliography
Dispense a cura del docente.

Exam
Written and/or pratical test, teacher choice

SAINT LOUIS
COLLEGE OF MUSIC

SECOND YEAR

DCSL67 - POP-ROCK ELECTRIC BASS, MASTER

Sede Legale
● via Cimarra, 19/B
tel. +39 06 4870017 **fax** +39 06 91659362
P. IVA 12581670960 **C.F.** 05731131008

Sede Principale
● via Baccina, 47

Sedi Operative
● via Urbana, 49/A
● via del Boschetto, 106

Sede di Milano
● viale Luigi Bodio, 37

SAINTLOUIS.EU

Istituzione di Alta Formazione Artistica Musicale autorizzata Ministero dell'Università e della Ricerca con D.M. 144 del 1° agosto 2012 e D.M.246 del 28 marzo 2013 e successivi
Società soggetta a direzione e coordinamento da parte di PLENA EDUCATION S.P.A., capitale sociale 10200, registro imprese n. RM - 918703

INSTRUMENTAL AND VOCAL ACOUSTICS FOUNDATIONS

Learning outcomes
At the end of the course each student will be able to deliver a complete record production work, both in the recording and in the mix phase, so that they can be autonomous in the creation of a work obtained in their own home studio.

Syllabus
The course aims to complete the knowledge provided in the Home Recording 1 module, which is preparatory to this level, and to acquaint students with the techniques necessary for the audio post-production of their own recordings made within the DAW.

The basic mixing techniques will be examined in order to obtain a product that meets the requirements of technical correctness and personal sound characterisation, through the use of signal processing obtained through plugins in the box.
An adequate knowledge of signal processors, such as timbral, dynamic and effect processors, will be necessary. The routing of the signal, in series and in parallel, and the use of automations will also be explored.

Bibliography
Dispense a cura del docente.

Exam
Practical verification of the knowledge acquired, by assigning a multitrack session of the teacher's choice, from which to make a mix applying the techniques and processors discussed during the lessons.

POP-ROCK PROFESSIONAL ENSEMBLE

Learning outcomes
Ensembles are held in small bands of students which are led by teachers, who are art directors and band musicians at the same time.
The aim of the ensembles is the performance, which includes complex songs taken from the pop repertoire and original songs, with arrangements, interplay and improvisation opportunities.
The bands will play gigs during the academic year with own repertoire and during the events organized by the Saint Louis in the renowned music clubs and festivals of Rome. The best projects will be promoted for professional concerts in live clubs, festivals and events throughout Italy.

Syllabus
The contents of the course (repertoire) vary according to the stylistic and thematic subject of the ensemble. An aspect which is handled crosswise in all the ensembles, is the development of the interaction capacity within the band, which deals with all the possible issues resulting from a shared study of a repertoire, with particular attention to its own role within the band.

Bibliography
Per i corsi di musica d'insieme non esiste una bibliografia specifica.

Exam
Evaluation of the live performance and of the entire learning path (musical growth) during the academic year.

POP-ROCK COMPOSITION TECHNIQUES 2

Learning outcomes
not yet available

Syllabus
not yet available

Bibliography
Dispense a cura del docente.

Exam
Written and/or pratical test, teacher choice

POP-ROCK ELECTRIC BASS - MASTER COURSE

Learning outcomes
During the two-year period, the student attends one-on-one Pop-Rock Bass lessons with one or two teachers of his/her own choice.
The teaching contents of the lessons are agreed with the teacher according to the specialization that each student will want to achieve and submitted to the Academic Council for approval.
In this way, each trainee will be able to deepen stylistic areas, techniques, specific languages of his/her own interest.
The individual course of Pop-Rock Bass will be aimed at the concert and recording production of an original project by each student.

Syllabus
During the two-year period, the student attends one-on-one Pop-Rock Bass lessons with one or two teachers of his/her own choice.
The teaching contents of the lessons are agreed with the teacher according to the specialization that each student will want to achieve and submitted to the Academic Council for approval.
In this way, each trainee will be able to deepen stylistic areas, techniques, specific languages of his/her own interest.
The individual course of Pop-Rock Bass will be aimed at the concert and recording production of an original project by each student.

Bibliography
Dispense a cura del docente - Teacher's papers

Exam
Theroretical-practical verification of the program carried out during the year

BASSO ELETTRICO 2 POP-ROCK (BIENNIO)

Learning outcomes
not yet available

Syllabus
not yet available

Bibliography
Dispense a cura del docente - Teacher's papers

Exam
Written and/or pratical test, teacher choice

LIVE PERFORMANCE

Learning outcomes
Ensemble di piccole medie e grandi formazioni, con docenti professionisti e special guest ospiti della band, organizzati come veri e propri turni lavorativi, con prove concentrate nei giorni precedenti la performance

Syllabus
Ensemble di piccole medie e grandi formazioni, con docenti professionisti e special guest ospiti della band, organizzati come veri e propri turni lavorativi, con prove concentrate nei giorni precedenti la performance

Bibliography
Dispense a cura del docente.

Exam
Written and/or pratical test, teacher choice

FINAL ASSESSMENT AND DISSERTATION - POP-ROCK MASTER COURSE

Learning outcomes
not yet available

Syllabus

Bibliography
Dispense a cura del docente.

Exam
Written and/or pratical test, teacher choice